



Back to School Specials!



- ◆ 5 Kids Private Lessons (10 & under) \$150.00
- ◆ 5 Junior Private Lessons (11 to 14) \$165.00
- ◆ 5 Adult Private Lessons \$220.00
- ◆ 5 Semi-Private Lessons \$180.00
- ◆ 5 Group Lessons \$140.00

Back to School Specials can be purchased between September 1st and 15th. Lesson packages are good for 90 days from the day of purchase.

Dominion Fashion Show a Success!

by Jan Kuebler

August 16, 1998 was a very special day, filled with balloons and fresh lemonade and pretty ladies wearing lovely equestrian attire. It was Dominion Saddlery's Fashion Show—complete with raffles, educational seminars and lots of good cheer.

T.E.S. instructor Larry Charles did a marvelous job as moderator, while Jan Kuebler was her elegant self as she served free lemonade to the arriving attendees. The true stars were the models—Sarine Aratoon, Elizabeth Vanina, Megan Keller, Michelle Douglas and, of course, Annie McRae.

Special thanks go to the superb efforts and support of the Dominion Team (Lizz Antonoff, Terry Zambrana, Bill Davis, Lidia Luka, Maria Crone, Tessa Gillespie, Pauline Lang, Linda McRae, and Nikki Nicolaides). It was a most successful production—applause, applause, applause and thank you!

Annual Potluck & Playday

T.E.S. owner, Patricia Kinnaman, would like to thank everyone—instructors, staff, students and friends—whose help made our Annual Potluck and Playday a great success this year! This event has been a long-standing tradition at T.E.S. and sums up what we are all about—family, friends, fun, and good horsemanship!

Stacey Festner would like to thank all of the parents and friends for all of the food and a special thank you to our working students, who helped out on a very busy day. She wouldn't know what to do without you!

A Dedication

by Stacy Festner

This newsletter is dedicated to the memory of our school horse, **Washington**. He has given his love to T.E.S and has patiently taught so many of us how to ride. He has been an asset to all who have had the privilege to know him. T.E.S. staff honors his love of life and his commitment to teaching students the true meaning of horsemanship. We will miss you, Washington, with all of our hearts!

We also want to say goodbye to **Utah**. He taught many students at all levels, from beginning to advanced, as well as jumping. We will all miss you and always key you in our hearts, especially mine.

T.E.S. Web Site & Email Coming in September!



In this Issue . . .

T.E.S. Riding Club	2
Show Results	3
The Vet's Notebook	4
The Equestrian Athlete	5
Perspectives & Turkey Talk	6
Dominion Harvest Sale	7
Calendar	8



Monty Roberts Trip — The trip to Monty Robert's place was a huge success. His assistant for the past thirty years was in charge of the demonstration and proved again that there is no need to force a young horse to accept both riding equipment and rider! What a beautiful and peaceful ranch this place is! You can see in the horses' eyes how relaxed they are. Some of them were in rehabilitation (coming from a stressful situation), some of them were getting used to having a rider on their backs and some of them were just hanging out. We missed the gift shop, but we made amends by cruising Solvang.

Field Trip — Our next planned field trip will be to the Meadows of Moorpark Horse Trials to learn more about Eventing. We'll post the information and sign-up sheet in the School office when details are available.

Used Tack Sale — A used tack and equipment sale is planned for November.

Thank You — Danièle Allen would like to thank everyone for all the good wishes for her horse Julie, who is going up north in order to mend her injured hock.

How to Join the Club — The T.E.S. Riding Club's mission is to promote and inspire continued education about the horse world. It provides social activities—such as barbecues, trail rides, and field trips to local shows—as well as other horse-related activities for Dressage, Western and Hunt Seat disciplines. Club benefits include: Fifteen percent discount on purchases from Dominion Saddlery, discounts on T.E.S. seminars and lectures, access to riding videos and discounts on videotaped lessons. Membership dues are \$20.00 per year or \$35.00 per family. Applications to join the T.E.S. Riding Club are available in the T.E.S. office. For more information, contact Danièle Allen (email: DAllen@aol.com) or leave a message in the club's mailbox.

Adult Training Program Bulletin

by Carol Derry

Who are those folks stalking around the barn, jumping their own horse, going to rated Dressage shows and hogging the back cross-ties with their new tack and lease horses? Adult Training alumnae, of course.

Do you want to get serious about your riding? Do you want to try every riding discipline—such as Dressage, Hunt Seat, Western, Bareback, Equestrian Games and Vaulting—at least once? Do you want to be video taped riding and evaluated in a horse show format to see if this is the riding discipline for you?

If so, submit your application to the T.E.S. school office, come to the

Adult Training Orientation meeting on Monday, August 31 at 7:30 p.m. and prepare for two one-and-a-half hour lessons a week for less than a regular group lesson!

You do need to walk, trot and canter with some degree of comfort and be willing to commit to the four-month program. It is also subject to instructor permission and has limited space available. It is the most fun you can have on four legs!

If you have any questions, please contact Carol Derry or the School office.

T.E.S.



TALK

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Turkey Talk

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T.E.S. Riding Club

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Submissions are accepted for Q&A, Letters to the Editor, and OpEd as well as articles and equestrian success stories. We reserve the right to edit submissions. We do not guarantee publication of submitted materials.

To submit your items, please complete the *T.E.S. Talk* Submission Form available in the T.E.S. office and attach your submission to it.

Sponsored in part by





Show Results

T.E.S. Potluck & Playday
August 23, 1998

- 1a. **Dollar Bill Class, 17 & Under** — (1) Megan Keller/Lily; (2) Ali Machet/Hawaii; (3) Michelle Douglas/Picasso.
- 1b. **Dollar Bill Class, 17 & Under** — (1) Alyssa Goodstein/Massachusetts; (2) Triniti Schramm/Pal Gal; (3) Sarah Gerson/Hawaii.
2. **Dollar Bill Class, 18 & Over** — (1) Sheri Lin/Dante; (2) Nancy Antioch/Delaware; (3) Lisa Vladmiroff/Georgia.
- 3a. **Water Run, 17 & Under** — (1) Emily Berger/unknown; (2) Ali Machet/Hawaii; (3) Michelle Douglas/Picasso.
- 3b. **Water Run, 17 & Under** — (1) Timothy Trinidad/Virginia; (2) Trinity Schramm/Pal Gal; (3) Ali Baker/Turkey.
- 3b. **Water Run, 18 & Over** — (1) Rosemary Byrne/Lily; (2) Susan Burig/Ody; (3) Nancy Antioch/Delaware.
- 5a. **Egg & Spoon, 17 & Under** — (1) Michelle Douglas/Picasso; (2) Elizabeth Hunter/Alaska; (3) Emily Berger/unknown.
- 5b. **Egg & Spoon, 17 & Under** — (1) Ilana Summers/Alaska; (2) Ali Baker/Turkey; (3) Timothy Trinidad/Virginia.
6. **Egg & Spoon, 18 & Over** — (1) Susan Burig/Ody; (2) Rosemary Byrne/Lily; (3) Dan Sloan/Indiana.
7. **Look Alike Pairs, 17 & Under** — (1) Michelle Douglas/Picasso and Megan Keller/Lily; (2) Ali Baker/Turkey and Ilana Summers/Alaska.
8. **Look Alike Pairs, 18 & Over** — (1) Susan Burig/Ody and Sherri Lin/Dante.
- 9a. **Musical Stalls, 17 & Under** — (1) Nicole Herman/Nevada; (2) Megan Keller/Lily; (3) Elizabeth Hunter/Alaska.
- 9b. **Musical Stalls, 17 & Under** — (1) Ilana Summers/Alaska; (2) Timothy Trinidad/Virginia; (3) Ali Baker/Turkey.
10. **Musical Stalls, 18 & Over** — (1) Lisa Vladmiroff/Georgia; (2) Nancy Antioch/Delaware; (3) Peter Bateman/Merlin.
11. **Ribbon Class, 17 & Under** — (1) Michelle Douglas/Picasso, Seija Mariskas/Nebraska, Katlyn Jordan/Mississippi and Liz Moyer/on foot; (2) Ally Machet/Hawaii and Ali Baker/Turkey.
12. **Ribbon Class, 18 & Over** — (1) Mary Kiang/Texas; Lisa Vladmiroff/Georgia; (2) Sheri Lin/Dante.
13. **Water Balloon Toss** — sorry, results not available.
14. **Sack Race** — (1) Timothy Trinidad; (2) Tiffany Trinidad; (3) Sara Gerson.
15. **Three-Legged Race** — (1) Tiffany Trinidad and Timothy Trinidad; (2) Alana Summers and Emily Berger.
16. **Boot Race** — (1) Timothy Trinidad; (2) Tiffany Trinidad; (3) Sara Gerson.
17. **Hay Relay** — sorry, results not available.

Congratulations to all our winners

Gold Coast VI Horse Show
August 29-31, 1998

Congratulations from Stacy Festner to the following students for another successful show!

Michelle Douglas on Picasso showed for the first time in Jumpers on the grass field. She rode in Schooling Jumpers and Hopeful Jumpers and received a 6th place in Schooling Jumpers!

Michelle Waterbury on Braveheart proved, once again, her dedication to riding. She won 8th in Hunters Low Modified Under Saddle Division and 6th in Hunters Low Modified Division.

Megan Keller on Painted Lilly showed for the first time in the Long Stirrups Division and received a 4th and a 6th in Over Fences. Yea, Megan!

I am very proud of all of you. One more show to go until the end of summer. I'm looking forward to the International Jumper Festival!



Wishing well and a quick recovery to **Sarine Artoon**. She broke her arm two days before the Gold Coast show. Sarine, it takes time to heal, but you'll be back riding before you know it. You have done a wonderful job and improved by leaps and bounds this year. Next year will be our year to shine! Stacy

Congratulations!

Stacy Festner would like to congratulate **Susan Burig** on the purchase of school horse, Josh, who is now named "Ody." Great job at the Potluck & Playday!

The Vet's Notebook

by Dr. David W. Ramey, DVM

Nutrition Tips for Your Horse

Most horse people realize that horses need a lot of feed (where do you think the phrase “eat like a horse” came from?). Unfortunately, there are a lot of misconceptions regarding proper feeding of the horse. Here are eight basic, easy points to remember:

1. Feed to fit the horse. How much hay and grain a horse needs depends on what he does and how much he weighs. A weight tape, available at most feed stores, is a surprisingly accurate way to determine your horse's weight.

As a general rule of thumb, a mature horse, not in work, needs 2 pounds of hay per hundred pounds of body weight per day to maintain his weight. A horse in light work needs $\frac{1}{2}$ to $\frac{3}{4}$ pounds of grain and 1 $\frac{1}{2}$ pounds of hay per cwt. Light work includes most pleasure riding; heavy work is defined as endurance riding or heavy performance activity.

Measure feed by weight. A scoop or coffee can measure can be convenient, but the proper weight of the feed should be measured. A scoop of corn, for example, is much heavier than a scoop of rolled oats.

2. Monitor your horse. Keeping track of his weight on a monthly basis can be a good indication of proper feeding. You cannot see the ribs of a horse at the proper weight, but you should be able to feel them easily.

3. Feed according to schedule. In nature, horses graze. Their digestive systems work on small amounts of feed all the time, just like cats. So try to feed at least twice a day. Hay breaks down slowly in the system; grains are digested quickly. When feeding grain, it's better to feed small amounts frequently (no more than five pounds at a time) than it is to feed a lot of grain all at once. Too much grain can lead to colic (indigestion), or even severe inflammation of the feet (laminitis).

4. Check feed for quality. Good hay smells fresh and good. Musty, smelly, or discolored feed may not be safe, so don't feed it. Grain, too, should smell clean and look good. Anything out of the ordinary, such as a fuzzy white coating or a sour odor, is a warning to discard that feed.

5. Store feed carefully. A moisture-proof container, such as a garbage can with a tight lid, provides good protection for most feeds. No feed keeps forever, so stockpiling it is not a good idea. Sweet feeds, in particular, should be used up within two weeks after opening. Remove any grain from the

feed bin or bucket that is not eaten within two hours after feeding to protect against contamination.

6. Don't overfeed. Overfeeding a horse risks colic, foot problems, and muscle problems. Overweight horses put more strain on their musculoskeletal system and don't get rid of heat efficiently. To trim down an overweight horse, reduce the ration of grain and hay by at least 15-20% and divide it into several smaller feedings. That way, his digestive system stays active, and he won't feel like he's being denied food.

7. Cut back on grain when you cut back on work. A horse laid up for injury or after the show season doesn't need as many calories as a horse in work and will have troubles if his diet isn't adjusted.

8. Don't over-supplement. A healthy, mature horse with an adequate diet of grain, hay and water doesn't need supplements. Given needlessly, they are a waste of money. You generally don't need to supplement the following items:

- a. Protein. Alfalfa hay has more than enough protein for all horses, young and old, working and resting, in foal or lactating. Excess protein is converted into calories and heat, and is a waste of money. Older horses generally do fine with grass or oat hays, which have less protein than alfalfa.
- b. Vitamins. Horses synthesize all their own vitamins. Additional vitamins are not required.
- c. Electrolytes. These are body salts and are found in ample supply in all feeds.
- d. Minerals. The balance of calcium and phosphorus in feed is important, especially in young, growing horses. Alfalfa hay is high in calcium; grains are higher in phosphorus. Feeding both tends to balance the diet.

Supplements should be given only on the advise of your veterinarian.



Dr. David Ramey is a 1983 graduate of Colorado State University. He is the author of numerous books and articles on horse health, including Horsefeathers: Facts vs. Myths About Your Horse's Health and the Concise Guide series on equine health care. He can be reached at (818) 953-8528.



The Equestrian Athlete

Guidance Techniques and Fading

It's a lot easier to learn how to keep your hands steady while jumping if you begin by holding on to a neck strap, and it's a lot easier to learn how to keep your legs steady while sitting the trot if you begin by riding on a lunge line. Or maybe it isn't.

Neck straps and lunge lines are guidance techniques, teaching methods that use physical barriers to either force or restrict your movements, making it easier for you to perform a particular skill. A neck strap gives your hands something firm to hold on to, which keeps them steady and helps you balance. Lunge lines, although they restrict the horse's movements, restrict your movements as well because you don't have to use your hands, seat, and legs as much to keep trotting in a circle.

Guidance techniques help you learn by showing you what a skill should feel

like when it's done correctly and keeping you from being overwhelmed with staying on or controlling the horse. Other examples include:

- Ground poles placed before a jump to steady the pace of your horse.
- Elastic bands affixed to your feet to keep the stirrups in place.
- Dollar bills slid under your thighs to encourage contact with the saddle.
- Someone's hands on your hand, knee, or ankle to guide it through the desired movement.

Guidance techniques may make the learning process more pleasant for the horse and safer for you, but they may also make you look like you're learning more than you are. Guidance techniques can

actually interfere with learning if they're used too much. In which case, you learn how to depend on them, rather than learn how to solve the problems and develop the strategies needed to ultimately learn new skills.

The good news is that guidance techniques don't have to be detrimental to learning. They can be used for short periods of time early in the learning process in conjunction with another technique called fading. Fading is the gradual withdrawal of a guidance technique. For example, you may learn to jump while holding on to a neck strap, but as your hands become steadier, reliance on the neck strap needs to be faded away as soon as possible and replaced, perhaps, with a clump of mane.

When Performance Counts: Task-Involved Versus Ego-Involved

Driving home from a lesson or competition, do you think about what you and your horse learned that day, how hard you worked, and how far you progressed? Or do you think about other equestrians and how well you and your horse fared in comparison? Although these thoughts may seem immaterial, they reveal what motivated you to ride the horse or enter the classes you did, and they predict how willing you are to work hard to become a skilled equestrian.

One area of research suggests that, when it comes to learning and performing sports skills, most people are either task-involved or ego-involved. Task-involved equestrians focus on mastering certain tasks. They concentrate on completing courses, improving their positions, and learning new skills. They feel successful when they've given their best effort and seen improvement in themselves and their horses. A task-involved rider works hard to sit deep and keep her legs quiet during a sitting trot and has

little interest in comparing her performance to those of others.

Equestrians who are ego-involved, on the other hand, focus on performing and learning skills better and faster than other equestrians do, and aren't as concerned about trying hard and seeing improvement. An ego-involved rider works hard to perform a quieter, more relaxed sitting trot than everyone else does in the lesson or class and feels very successful when she can do so with little or no effort.

So, does one group of equestrians have an obvious advantage over the other? Most of the people who study this stuff nod their heads yes. Athletes who are task oriented usually strive towards long-term goals, enjoy learning and accomplishing things, seek challenging tasks, use effective strategies, work hard, and persist longer—regardless of how good they are. Whereas ego oriented athletes usually have less confidence, get more anxious before competitions, and fret

about how well they perform. They rarely see the connection between working hard and developing their talents and are less likely to enjoy (and be satisfied by) their sport.

Don't worry if you show a few subtle signs of ego-involvement on occasion. There are two types of ego-involved people, and one has a lot in common with people who are task-involved. I'll talk about the two faces of ego-involvement in next month's issue.

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*Johanna L. Harris has an M.A. degree in Physical Education, Exercise and Sports Science from the University of North Carolina at Chapel Hill. She is the editor and publisher of **The Equestrian Athlete**, a monthly newsletter providing equestrians with exercise and sport science information. View a sample issue online at www.circle.net/~eai. You can also reach her at (800) 404-8514.*



Editor's Note: Two long but interesting articles were submitted to the newsletter. We have published an excerpt from each article here; the full version will appear on the new T.E.S. Web Site. We encourage more "perspective" submissions for the newsletter and web site.

A Journey of 1000 Miles . . .

. . . begins with but a single step. My current journey began one Friday night in February, 1997, when I found an ad in the *Horse Trader*. Well, one Sunday in February, I found out where Yucaipa, California was and saw this nice looking chestnut. He moved well for me and seemed very quiet and I thought this was it. He would just have to adjust to being in the city; what's the big deal. Surprise. A week later when I took him off the trailer I found out. This was one project that I couldn't handle alone. HELP!

I found a trainer I felt comfortable with and who didn't treat me as a whimper, **Diane Slater**, and we began—well, Diane began. Day in and day out we worked together. In the beginning, no one got on until he was lunged or turned out first. After awhile, I could tell that this wasn't needed, but I still couldn't physically handle his spinning out from under me. As the days went on, I would gather up enough confidence to get on for the last half (15 minutes) of the lesson. We started with small time increments and then built from there. As the weeks went on though, I rode more. Now, I'm the one doing most of the riding and my horse is gaining the confidence of a maturing mind and isn't as ballistic about new places.

I measure success in inches (sometimes centimeters) and when I get angry with myself for not progressing as far as I think we should, I look back to see where we have been. I know this sounds crazy, but if I had taken my friends advice, look what I would have missed. Okay, I could have skipped some of it. We are celebrating our 18 month anniversary together. It is a far cry from that Saturday in February when he came off the trailer, stopped all vehicle traffic, stepped on my foot and wrenched my arm, all within the first five minutes. Thank you T.E.S., Diane, Gregorio and Pablo.

©1998 by Ida Schwartz.

Riding Abroad: A Comparison of Foreign Riding Schools to T.E.S.

by Sheri Lin (a.k.a. the owner of the Dante)

In the beginning of August, I had the fortune to visit Amsterdam and London. Of course, being horse-obsessed, I had to ride, and did so on four occasions at three different riding schools. The thrill of riding in other countries under completely different conditions is something I hope all of you can experience one day. Not only does it test your skills and ability to be flexible, but it can give you a perspective of your home riding environment—well, at least it did for me. I would like to share with you what I saw and learned, which resulted in renewed appreciation of T.E.S. and its foundation of humane horse care and emphasis on safety.

Overall, I learned a few things and gained a greater appreciation of T.E.S. from these experiences. First, it was helpful for my own riding to have ridden four different horses with different personalities and gaits. Second, I am extremely grateful for Dante, even with his faults. Most importantly, I realized that our school horses are treated in a far superior fashion—from the size of their stalls to their bedding, as well as the condition and cleanliness of tack, fleece girths, good grooming equipment and encouragement of the school to bring our horses treats for their hard work.

T.E.S. horses are not punished unfairly and our instructors are knowledgeable, vocal and caring. Safety is paramount at T.E.S.; this is not so elsewhere. T.E.S. students have been instructed in the proper care of horses, without abusive behavior. We are fortunate that T.E.S. owner, **Patricia Kinnaman**, has laid out a solid and humane foundation for our learning and caring for an animal that gives so much and asks so little in return. I wish to acknowledge and thank Patricia for her dedication to her horses' quality of life, her insistence upon safety and for teaching me the spirit of true horsemanship.

©1998 by Sheri Lin.

Turkey Talk

by Turkey (stall 28)

Recently, Ms. Patricia Kinnaman invited me to attend a horse treat tasting at Dominion Saddlery to give my opinion for the newsletter. Although tasting horse treats is an odious task, who better than a brilliant, conniving and somewhat plump pony for the job! After much research, the following is the official Turkey rating scale: 8-10 = Wonderful! Bring me the entire box or bag now! 6-7 = Very Good! 4-5 = Edible but not sufficiently tasty or are hard to open. 0-3 = I'd rather eat grass . . . maybe.

The best of the best was **K.C.'s Laughing Horse Treats**. A 10+ on the Turkey scale and packaged in a red and white, easy-to-open bag, these soft, moist cookies are liberally sprinkled with oats and corn. A hit! There is a delightful molassas scent, although the alleged carrot flavoring was non-existent.

That old favorite, **Mrs. Pastures**, rates a 9. Somewhat dry, the cookies' round shape comprises molassas, oats, wheat barley and apples. This classic has a faint apple scent and comes in a generous plastic bag (dangerous!) or in screw on plastic containers.

Next, I rated **Giddyap Girls Naturally Healthy Treats** a disappointing 6. packaged in a chic green box or easy to open plastic container, these dry, vaguely saddle-shaped cookies have an apple scent and flavor reminding me more of dog biscuits than horse treats.

Last, I rated **Sweet Lumps** a 5. Available in an easy-to-destroy box or garish plastic container, these sausage-shaped snacks are very dry and virtually without odor.

I have been asked to remind you that natural treats are always welcome. **Apples and carrots** (cut into bite size pieces) rate a 10. **Watermelon** rinds rate an 8 and bite size **peppermints** rate a 6, since it takes so long to unwrap the dangerous plastic and dispose of it safely.

Please do not bring plastic bags into the barn lest we eat them, and over-feeding anything can give even me a stomach ache! Don't forget to get your treat cards signed in the office to earn a gift certificate at Dominion worth, well, a bag of horse treats!

Turkey's ghost writer is Carol Derry.

It's Our Biggest Sale of the Year!
DOMINION SADDLERY &
GLENROY'S EQUESTRIAN GIFTS ANNUAL
"HARVEST SALE"



October 10 & October 11 - 9AM - 5PM

— at the Los Angeles Equestrian Center —

THIS IS YOUR ONCE-A-YEAR CHANCE TO FILL YOUR BUSHEL BASKET WITH THE SAVINGS OF THE SEASON...

- 20% storewide savings inside store
- Bumper crop of values, outside of store, up to 80% off.
- Savings in every department ▪ Hourly Harvest Drawing ▪ Free Samples

FREE "Harvest Drawing" tickets available at the door.

Winners chosen at the top of the hour for gifts and gift certificates from
 Dominion (odd hours, starting at 9AM) & Glenroy's (even hours, starting at 10AM).

Must be present to win.



At the Los Angeles Equestrian Center - 480 Riverside Drive, Burbank, California 91506

Dominion Saddlery (818) 842-4300 - E-mail address: dominion@horsenet.com • WWW Address: <http://www.horsenet.com/dominion>
 Glenroy's Equestrian Gifts (818) 841-3559 - E-mail address: glenroys@primenet.com • WWW Address: <http://www.primenet.com/glenroy>



Sept. 27 Beg. English/Western Show
 Oct. 31 Halloween Party
 Dec. 20 Christmas Party

For more information, call T.E.S. at 818-569-3666.

LAEC Events

Sept. 20 World Cup Grandprix
 Oct. 1-4 CDS Championship
 Oct. 30-Nov.1 Cutting Horse Finals
 Nov. 14 National Grandprix

For more information, call 818-840-9066.



Dressage Shows

Sept. 11-13 USDF Championship, Moorpark
 Oct. 1-4 CDS Annual Championship, LAEC
 Oct 18 Pomona CDS Fall Classic
 Oct. 31-Nov. 1 Meadows of Moorpark Dressage
 Nov. 14-15 Dressage at the Paddock I, II

For details, see the CDS web site: www.primenet.com/~cds1/showcal.htm



Hunter/Jumper Shows

Sept. 16-20 L.A. International (LAEC)
 Sept. 25-27 Flintridge Amateur, Flintridge
 Oct. 8-11 Showpark Fall Classic, Del Mar
 Oct. 17 Middle Ranch Preview
 Oct. 31-Nov.1 Paddock V
 Nov. 4-8 LAHSA National Preview (LAEC)

For more information, see the Hunter/Jumper Network web site: www.hunt-jump.com/



Combined Training

Sept. 26-27 CTETA Horse Trials, Woodside
 Sept. 26-27 Meadows of Moorpark HT
 Oct. 9-11 Ram Tap Fall HT, Fresno
 Oct. 31-Nov. 1 Meadows of Moorpark HT
 Oct. 31- Nov. 1 Galway Downs 2-Day, HT

For more information, see the USCTA web site: www.eventingusa.com/omnibus/fall98/area_06.html



Western Shows

Sept. 27 ETI HP, Martinez Arena, Burbank
 Oct. 11 ETI HP, Pierce College

For more information, see the Equestrian Trails web site: www.eti.av.org/etiNatCalShows.html



Upcoming Events

Grand Prix Festivities

You are cordially invited to partake of Dominion's delectables at the Grand Prix on **September 20th and November 14th.**

Annual Tent Sale/Harvest Sale

Super store-wide savings at our big event of the year on **October 10-11, 1998.**

Holiday Open House

Kick off the holiday season with a store-wide 20% discount, Saturday, **December 12th, 1998.**

Best Deal in Town Our Meet or Beat Policy

We guarantee you the best deal in town. We will meet or beat any price from any tack store, even their catalog prices!



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