

Writing Bio

I received my Masters of Professional Writing (MPW) degree in 2006 from the University of Southern California. My program emphases were fiction, non-fiction and technical writing. Through my various careers, I have had a variety of professional writing opportunities.

USC School of International Relations (SIR)

I did the desktop publishing for the spring and fall Alumni Newsletters (1994-1998) as well as wrote the Technology Update column in the newsletters. I also did the desktop publishing for the SIR Graduate Handbook (1993-1998) and wrote the Academic Computing page. For the ICONS program, I wrote and desktop published the ICONS Technical Handbook (1996). For the SIR and POSC computer labs, I wrote and desktop published the Computer Lab User's Guides (1993-1994). I wrote two successful grant proposals that established our computer labs.

Traditional Equitation School (TES)

In addition to teaching riding for 14 years at TES, I worked with the school director to create the Horsemastership Lecture Series and Certificate Program, compiled instructor and working student training manuals and reorganized the riding class level hierarchy and their progressive requirements. I also established and published a monthly newsletter, compiled several student guidebooks and published articles in *Horse Illustrated* and *Horse Play* magazines.

I established and directed the T.E.S. Combined Training Club, which provided cross-country schooling days, show scholarships, an event groom certificate program, a monthly newsletter, meetings and clinics, and an annual awards banquet, and wrote/desktop published all documents related to these activities.

Pasadena Museum of History

As the first Paloheimo Intern, I wrote and desktop published six information sheets about the museum and specific artifacts.

AIMS Multimedia Digital Curriculum

As an educational writer at AIMS, I wrote over 100 teacher study guides for educational videos, which included quiz questions, key concept summaries, and video summaries as well as correlations to the K-12 State Framework and Benchmark Standards. Digital Curriculum provided online videos and other materials for K-12 teachers to build into their DC websites.

Website Content Writer

I designed and wrote content for four business websites with educational components: USC School of International Relations, Traditional Equitation School, Dominion Saddlery and Cornerstone Events Management as well as my own APA Style Step-by-Step website.

College Course Software User's Guides

I have written software user's guides for students in my educational technology and other classes that use Web 2.0 applications. These guides also had screen shots.

PB Wiki Instructions

Blogger Instructions

Quizlet Instructions

QuestGarden Instructions

Brainshark Instructions

Constant Contact Instructions

Diigo Instructions

Google Reader, Docs, Presenter and Groups Instructions

QuestGarden Instructions

TeacherWeb Instructions

Wiki Prep Instructions and Wiki Instructions

Published Articles

"Great Expectations" – Published in *Horse Illustrated* (June 1992)

"Why You Should Think Like a Horse" – Published in *Horse Play* (February 1992)

Social Media

stories2music blog, podcasts, and Facebook page

Creative Writing

For my current stories2music project, I have written 19 flash fiction stories narrated over short orchestral film music with sound effects and one poetry2music. I've also written a brochure, three ebook brochures, newsletters and a Kindle ebook. See www.stories2music.com

"The Boy Who Was Loved by the Wind" story won 3rd place for fiction and was published in the 2018 *Bravura Literary Journal* at Palomar College in 2018.

I have two Edwardian mystery novels and an Edwardian radio drama in progress.

A variety of other writing projects were educational musical theater plays, puppet plays, Christian plays, and two short film script.

I've done two book proposals (for MPW classes), two interactive multimedia project proposals (for IM classes) and three proposals for the creation/development of educational organizations.

I have written song lyrics (and music) for 30 contemporary Christian songs and 17 secular songs.

See the "Writing" page on the website for my Bibliography of All Works.