

Theater Bio

I was a theater major in junior high and high school. At Bancroft Junior High, I was on the stage crew for *Arsenic and Old Lace*. At Fairfax High School, I earned a coveted spot in Play Production. I had a lead role in *Plaza Suite* (Murial Tate) opposite Lloyd Slayen in January 1972. I was also part of the play production crew for the other scenes. I was a nightclubber and a costume assistant in *Little Me* (June 1971) and a chorus dancer in *The Boyfriend* (June 1972). In the 29th Annual Fall Drama Festival (November 1971), I was a member of the Improvisation Group. I earned entrance into the International Thespian Society, Troupe 1578, in Spring of 1972.

In First Presbyterian Church of Hollywood's production of *The Lion, the Witch and the Wardrobe* (May 1983), I was part of the stage crew.

In the Los Angeles Valley College production of *Godspell*, (June 1976), I was the Assistant Stage Manager. I was student staff in LAVC's production of *The Lion in Winter* (fall 1977).

I received my A.A. in Humanities from Los Angeles Valley College in 1978, which included a Humanities Summer Study Abroad Program in Italy, France, Germany, Belgium and England. I received my B.A. in Humanities from California State University, Northridge in 1982 with emphases in art, music, literature, drama and film. I also took classes in speech and dramatic activities for children which included puppetry, reader's theater, story theater, story dramatizations, choral speaking, storytelling techniques and children's theater.

During the summer of 1982, I did missionary work with Youth With a Mission in England and Scotland. We performed street theater in Brighton as well as the Edinburgh Arts Festival in Scotland.

In 1983, I was asked to be the Program Coordinator for First Presbyterian Church of Hollywood's Children's Church, a program of music, skits and sermons for children. I co-lead the worship songs and was responsible for casting, directing and performing in the skits as well as organizing rehearsals, locating props and dressing the stage and working with the other team members in scheduling songs and sermon messages to fit the skits.

I've written an Educational Musical Theater script and music (*Once Upon a Dream* 1981) and three short Christian musicals: *The Promise* (1984), *The Singer and the Song* (1982) and *The Golden Key* (1982).

During the 1991 USC Summer Production Workshops (SPW), I wrote, directed and acted in my short film, *Rylon*-- a Sci Fi plot filmed at the UCLA Observatory. In the 1992 SPW, I was part of the team who co-wrote, acted in, filmed (director of photography) and edited our short film, *The Scream*.

In fall 2021, I took Jesse Keller's "Acting for Radio/Voice Over" at San Diego Mesa College. The projects were a commercial with music and sound effects, a character monologue, an audiobook narration excerpt, and a radio drama excerpt. I adapted my short film "The Fight" for the radio drama; I directed, acted in and did the sound design and editing for that project, "The Rescue". I also acted in two other students' radio drama projects in the class.

I currently utilize my acting experience in my stories2music projects where I narrate my flash fiction stories over short orchestral music pieces and sound effects using Audacity sound editing software.