

# Graphic Design Bio

I was working as a technical/computer consultant at USC when I started teaching myself Adobe Pagemaker so that I could do desktop publishing for my academic department. I did the desktop publishing for the School of International Relations Alumni Newsletters (1991-1998), the SIR Graduate Handbooks (1993-1998), the ICONS Technical Handbook (1996) and several SIR Computer Lab User's Guides.

For Traditional Equitation School, I desktop published the TES Talk newsletters (1998-1999), TESCTC newsletters (1991-1994) and several guidebooks (Showtime, TES New Student Guide and TESCTC Membership Handbooks).

For the Pasadena Museum of History, I desktop published six information sheets about the museum and specific artifacts (2002).

For my college classes, I have written and designed instructional guides for software used in my classes.

I have designed the layout of my stories2music website (using licensed graphics) as well as a brochure, newsletters, three ebook brochures, and three Kindle ebooks.

I have taken professional development courses at San Diego Mesa College (2015-2017) in Photoshop CC, Illustrator CC and In-Design CC as well as the History of Graphic Design. For these classes, I completed some fun projects below:

- History of Graphics Arts project
- Bio of Paul Brainerd layout
- 1902 American Line Brochure
- Edwardian Magazine cover and back cover ad
- A flyer/ad
- An instructional flyer on flash fiction
- A William Wegman PPT presentation

I have taken professional development courses at Palomar College since fall 2017 in multimedia, web design and graphic communications. For these classes, I completed some fun projects below:

- Self-Marketing Infographic
- Marketing Persona
- Palomar College Print Ad
- stories2music Print Ad 1
- stories2music Print Ad 2
- Google Display Ad & Landing Page

See the Graphic Design section on my portfolio website to see them.