

THE RESCUE

Written by

Kathy Matthes

P.O. Box 1493
Spring Valley, CA 91979
kmatthes214@stories2music.com

Scene One: Ext Two-Lane Road - Night

1. MUSIC: OPENING MUSIC
2. SOUND: LIGHTENING CRACKLE. RUMBLING THUNDER.
SUDDEN FIERCE RAIN. WINDSHIELD WIPERS
TURN ON.
3. MICHAEL: This rain is really coming down hard. It's so dark I can't see the road.
4. KATE: Watch out! There's a curve ahead.
5. SOUND: LIGHTENING CRACKLE. RUMBLING THUNDER.
6. KATE: Did you see that? Is that a horse running toward the fence? Point the headlights in the pasture!
7. MICHAEL: Oh my God! He's heading straight for the barbed-wire fence. Maybe this will stop him!
8. SOUND: FRANTIC HORN HONKING.

1. KATE: (TENSE AND SCREAMING) No, No, no, no, NO!

2. SOUND: BREAKING FENCE. SNAPPING BARBED WIRE.

3. KATE: Stop the truck!

4. SOUND: TRUCK SLAMMING ON BRAKES AND SKIDDING.

5. KATE: He's caught in the fence. The barbed wire is cutting into his skin.

6. SOUND: HORSE SCREAMING IN PAIN.

7. KATE: We've got to help him. Call the vet and then bring the toolbox.

8. SOUND: TRUCK DOOR OPENS

9. KATE: I'm going to try to calm him down.

10. SOUND: TRUCK DOOR CLOSES. FOOTSTEPS RUNNING TO THE HORSE.

1. MICHAEL: Hello, Dr. Taylor. It's Michael Gallagher. A horse spooked in the lightening and ran into a barbed wire fence. We're going to try to free him, but we need you to come quickly. We're on Willow Glen Road, just past Oak Dr. Our truck is on the road. Hurry, please!

2. SOUND: TRUCK DOOR OPENS AND CLOSES. FOOTSTEPS
RUNNING TO THE HORSE.

3. KATE: Michael, stop there! Wait a minute while I approach him and calm him down.

4. SOUND: HORSE BREATHING HARD AND SNORTING

5. KATE: Whoa, boy. You're okay. I'm here now. Just lay still so we can help you.

6. SOUND: HORSE BREATHING HARD AND SNORTING

7. KATE: Okay, Michael. Get the wire cutters and flashlight from toolbox and approach slowly.

1. MICHAEL: I don't know how you got him to lay still. He must be in agony. You've really got a gift for working with horses.

2. KATE: Thanks. Now hand me the flashlight. Okay. Let's start with his feet. Carefully snip the wire and gentle pull it from the wounds.

3. SOUND: SNIP, SNIP, SNIP OF BARBED WIRE SEVERAL
TIMES.

4. SOUND: TRUCK PULLS UP. TRUCK DOOR OPENS AND CLOSES.

5. KATE: Looks like Dr. Taylor is here.

6. FOOTSTEPS RUNNING TO THE HORSE.

7. DR. TAYLOR: Kate, here's a halter and lead rope. See if you can slip it on his head.

8. KATE: Okay. Let's see if he'll stand up. Stand back.

9. SOUND: (KATE) CLUCKING NOISE. HORSE GROANS.

1. MICHAEL: It's coming from the barn.

2. KATE: Grab the other flashlight and let's check it
 out.

3. SOUND: RUNNING FOOTSTEPS

4. KATE: That's weird. The barn door is open.

5. MICHAEL: I'll get the lights.

6. SOUND: LIGHT SWITCH CLICKING ON AND OFF.

7. MICHAEL: Power must be off.

8. SOUND: HORSES NICKERING.

9. KATE: Looks like there are six horses in here. No
 food or water in the stalls. One stall door
 is broken. Must be how the black horse got
 out.

1. MICHAEL: Water is turned off, too. No hay or food in the bins. How could someone just abandon them like this?
2. KATE: They're in bad shape. I'll call the vet.
3. MICHAEL: I'll call Jeff.
4. KATE: I've got her voice mail.
5. MICHAEL: Jeff! Sorry to call you so late. I need a favor.
6. KATE: Hey, Dr. Taylor. It's Kate Gallagher. We found six abandoned horses in the barn on that same property. We're going to bring them to the clinic.
7. MICHAEL: Jeff, we've found abandoned horses, and we need your big horse trailer to get them to the vet clinic. We're on Willow Glen Road just past Oak St. Our truck is parked on the side of the road. Thanks, Jeff! I owe you!